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CFP - Special Issue on Carlo Coccioli **Edited by Raoul Bruni and Alessandro Raveggi**

Deadline: May 15, 2024

This issue will be **the first collective monograph devoted to the translingual Italian author Carlo Coccioli (1920-2003)**. Coccioli is the author of a vast record of original and groundbreaking novels, among them *Il cielo e la terra*, *Fabrizio Lupo*, *Davide*, *L'eredità di Montezuma*, *Piccolo karma*. Some of his subjects resonated for decades with the main tendencies of 20th Century Italian Literature - from early Neorealism to late Postmodernism - influencing authors such as P. V. Tondelli, G. Mozzi, M. Lodoli, W. Siti, G. Vasta, among others. **Heretical post-secular intellectual, queer icon, *ante litteram* animal rights activist, unique translingual voice in Italian, French and Spanish, Coccioli is still awaiting to be rediscovered from scholars not only in the field of Italian Studies.**

Born in Tuscany in 1920, an awarded partisan, queer and animal rights activist, Coccioli is a one-of-a-kind author in the Italian and international literary landscape, whose work encompasses an array of literary, cultural, and anthropological aspects. His relationship with post-war Italian literature's key figures, specifically with his mentor Malaparte but also with Papini, Palazzeschi, Testori, and Pasolini, needs to be reassessed, together with his role in the contemporary French literary scene from the early 1950s, which includes long intellectual exchanges with some of the most prominent figures in 1950s and 1960s Paris (Coccioli was published by Flammarion, Plon, La Table Ronde, and appreciated, among other peers, by Gabriel Marcel, Jean Cocteau and Julien Green). Later, he spent more than 50 years in Mexico City and Latin America, where he worked as a reporter and columnist in Spanish for prestigious newspapers, and befriended Mexican and Latin American writers, intellectuals, and artists such as Rivera, Tamayo, Paz, Fuentes, and Benitez. His works were published in Italian by Vallecchi, Marsilio, Rusconi, Oscar Mondadori, Edizioni Lindau, they were translated in English by Heinemann, Simon and Schuster and Prentice Hall, and in Spanish for Planeta and Fondo de Cultura Económica. He was awarded and shortlisted in the Strega Prize, the Campiello Prize, the Paraggi and Villon Prizes.

The proposed articles should investigate the most relevant themes in Coccioli's *oeuvre*, as well as his stylistic innovations, such as:

- spiritual restlessness in relation to Italian history (Italian Resistance, Colonialism, Second World War experience);
- travel writing;
- experimentation with the epistolary novel, *autofiction*, literary journal, theater and fictional biography;
- methodology as a journalist (in comparison e.g. with Pasolini or Fallaci) and as a correspondent for Italian, Mexican and international newspapers such as *Corriere della Sera*, *La Nazione*, *il Giorno*, *El Excelsior*, *Siempre!*
- anti-anthropocentric and animalistic posture and ecological reflections;
- approach to queer identity in Catholic Italy, related to topics such as suicide, post-secularism and conversion;
- theories and practices of translation, auto-translation, untranslatability, multilingualism;
- problematization of evil and Coccioli's interest in metaphysics, its ties with and divergence from the French existentialist movement;
- heterodox and polytheistic spirituality, his "conversion" to Judaism and Buddhism.

Any comparison with Italian and international authors such as G. Papini, B. Fenoglio, C. Malaparte, F. Cialente, A. De Céspedes, L. Meneghello, J. Cocteau, J. Green, G. Bernanos, I. Calvino, H. Hesse, P.P. Pasolini, G. Testori, P. V. Tondelli, C. Monsivais, M. Lowry, D. H. Lawrence, M. Yourcenar, among others, are welcome.

Submissions in English, Italian, French and Spanish will be accepted until **May 15, 2024**.
Articles should be sent to quadernicarlococcioli@gmail.com

Articles should not exceed 30 typewritten pages, double spaced. They should follow the MLA Style (9th edition)

Consult QI editorial policies at:

<https://canadianassociationforitalianstudies.org/JournalEditorialPolicies>

Guest Editors

Raoul Bruni is associate professor of Italian Literature at Cardinal Stefan Wyszyński University in Warsaw. He has taught courses at the University of Padua, the University of Florence, the Pedagogical University of Krakow and SWPS (Warsaw). His publications include the volumes //

divino entusiasmo dei poeti. Storia di un topos (Aragno 2010) and *Da un luogo alto. Su Leopardi e il leopardismo* (Le Lettere 2014). Of Giovanni Papini he edited *Opera prima* (San Marco dei Giustiniani 2008), *Cento pagine di poesia* (Quodlibet 2013) and *I racconti* (Clichy 20022). He is on the editorial board of several academic journals and co-directs the "novecento/duemila" poetry series of the publisher Le Lettere. He has collaborated with newspapers, cultural supplements and literary blogs.

Alessandro Raveggi (Firenze, 1980) is an author, scholar, and professor in American academic programs in Italy. His latest essay *Il Romanzo di Babele. La svolta multilingue della letteratura* was published by Marsilio (collana Saggi) in 2023. PhD from the University of Bologna, research fellow in Literary Criticism and Comparative Literature at Ca' Foscari University in Venice, post-doctoral researcher in Italian Studies at the Universidad Nacional Autónoma de México from 2009 to 2011, and professor in contemporary Italian literature at New York University from 2013 to 2020, he worked in particular on Italo Calvino and the Americas (*Calvino americano. Identità e viaggio nel Nuovo Mondo*, Le Lettere 2012 and, as a contributor, *Calvino A/Z*, Electa 2023, edited by M. Belpoliti), travel writing theory, World literature theory, multilingualism and translation, and on authors such as Pasolini, Volponi, C. Levi, Wallace (*David Foster Wallace, Doppiozero*, 2014), Bolaño (*A Città del Messico con Bolaño*, Perrone, 2022), Collodi, among others. About Carlo Coccioli, in addition to articles published for journals and magazines such as *Letras Libres* and *Nuovi Argomenti*, he also wrote the novel *Grande karma. Vite di Carlo Coccioli* (Bompiani, 2020). He promoted the complete publication of Giovanni Papini's short stories (Clichy, 2022) together with R. Bruni (editor of the volume) and V. Santoni. He is co-director of the Italian bilingual literary magazine «The Florence Review». <http://alessandroraveggi.com>